

Curriculum Vitae

Personal Information

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Curriculum Vitae

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10.09.2025

1. Degrees

- **PhD in Architectural Design Computing**, Istanbul Technical University, 2025

Dissertation Title: Implicit Dimensions of Empathy in Perception and Creation Of Architectural Space

- **Master's degree in architectural design computing**, Istanbul Technical University, 2014

Dissertation Title: Translating intuitive aspects of conceptual model into the digital realm

- **Bachelor's degree in interior architecture**, Istanbul Technical University, 2011

Politecnico di Milano (Erasmus Exchange), 2010–2011

2. Other Education and Training

Erasmus Traineeship, Triumph Design Resources, Milan, Italy, 2015 (June–August)
Concept design and development for an interior design project for a well-known automobile company. Responsible for designing a space showcased at Salone del Mobile Milano 2016.

Space Dividers Workshop, ITU Taşkışla, April 2012

Led by Dr. Milena Stavric (TU Graz), this workshop focused on parametric design with a special emphasis on ornamental space dividers. Explored NURBS geometry, digital prototyping, and created scale models showcasing mathematical and geometrical rules in design.

Interior Design Workshop, Milan, December 2010

Guided by Prof. Gyömörey Nicolas (Saint Lucas Bruxelles), this workshop involved

documenting and designing an installation for Rotonda of Besana. Conceptualized time layers as a narrative element, using interactive cubes in the Besana Gallery garden.

3. Language Skills

English: Fluent

Turkish: Native

Italian: Intermediate

4. Current employment

Assistant Professor, Özyeğin University, Faculty of Architecture and Design–Present

- Teaching: Conduct undergraduate courses in interior architecture design studios and detail-oriented interior design courses.
- Supervision: Guide and mentor students in graduation studio projects, ensuring successful completion of design concepts and presentations.
- Organizational Roles: Serve as a member of organizing committees for seminars, meetings, and conferences, contributing to the university's academic community.
- Collaborative Research: Actively participate in interdisciplinary research projects, including the Erasmus+ Project focusing on immersive design and digital competencies for the rehabilitation and valorization of built heritage.

5. Previous Work Experience

Academic Experience

Research Assistant, Ozyeğin University, Department of Interior Architecture and Environmental Design, 2017–2025

Research Assistant, Karadeniz Technical University, Department of Interior Architecture, 2014–2017

- Taught courses in interior architecture design studio, technical drawing, and building surveys.
- Supported students in developing practical and theoretical design skills through hands-on studio sessions.
- Assisted in curriculum development and academic research projects.

Professional Experience

Interior Architect, Midek Mingü A.Ş, 2013–2014

- Contributed to various interior and decoration projects, including residences, hotels, and offices.
- Collaborated with a multidisciplinary design team to deliver high-quality design solutions.

- Focused on material selection, spatial planning, and detail development.

Interior Architect, Decathlon TR, 2011–2013

- Led design development and 3D visualizations for remodeling projects of Decathlon chain stores in Turkey.
- Worked closely with the store design head office in France to adapt the architectural concept for the Turkish market.
- Played a key role in the opening of flagship stores, including Marmara Forum and Samsun Decathlon, and oversaw the subsequent store opening processes.

6. Research Funding and Grants

2021-2023, Funded Programme Erasmus+, Action Type KA220-HED - Cooperation partnerships in higher education, Call 2021, Round 1, Higher Education, Immersive Design and New Digital Competences for the Rehabilitation and Valorization of the Built Heritage, ID4Ex, duration 26 months.

Applicant organisation: Politechnika Warszawska, Partner organisations: Poland Mazowieckie Warszawa, CENTOFORM SRL Italy CENTO FE, AEEBC Limited Ireland Mid-East Barndarrig, Universidade da Madeira Portugal Região Autónoma da Madeira Funchal, Özyeğin Üniversitesi Turkey İstanbul, Polskie Stowarzyszenie Menedżerów Budownictwa Poland Mazowieckie Warsaw, MORE SRL Italy Pesaro (PU), Università Degli Studi di Ferrara Italy. Researcher.

Role: Researcher, Partner Institution: Özyeğin University.

7. Publications

7.1. Peer-Reviewed Journal Articles

1. Aktaş Yanaş, E., & Gül, L. F. (2025). Uncovering the implicit dimensions of empathy in architectural design: seeing through empathy. *International Journal of Design Creativity and Innovation*, 1–24. <https://doi.org/10.1080/21650349.2024.2448950>
2. Ceylanlı, Z., & Aktaş Yanaş, E. (2021). A Critical Assessment of an Extended Learning Environment in Interior Design Studio. *Journal of Design Studio*, 3(1), 71-81. DOI: 10.46474/jds.938258.
3. Aydın Öksüz, A., & Aktaş, E. (2015). An Experiment on The Use Of Voronoi Diagram In Architecture: Howl's Moving Castle. *The Turkish Online Journal of Educational Technology*, 14, 53-59.

7.2. Symposium Publications in International Proceedings

1. Aktas Yanas, E., & Gul, L. F. (2021). Investigating Embodied Simulation Experience in Perception of Architectural Space. *Cognitive Processing*, 22(Suppl 1), S3–S67. DOI: 10.1007/s10339-021-01058-x.

2. Aktas Yanas, E. (2020). Learning Tactility from Bauhaus: Educational Pedagogy of László Moholy-Nagy. IASDR 2019 Conference Proceedings, 415–423. ISBN: 978-1-910029-60-2.

3- Ertaş Ş., Özdemir İ., Yılmaz Bayram Z., Düzgüneş E., Sönmez E., Sümerkan M.R., Aktas Yanas, E. vd. (2017) "Trabzon'da Kırsal Alanların Kalkınması Amacıyla, Turizme Yönelik, Çekirdek Alanların Oluşturulması: Sürmene Örneği", DOKAP Bölgesi Uluslararası Turizm Sempozyumu, TRABZON, TÜRKİYE, 23-24 Ekim 2017, pp.119-119

4- Aktaş, E., & Erbay, M., (2016). Küreselleşmenin Bir Sonucu Olarak Kentsel Dönüşüm: Yerinden Edilen Yerliler, II. Uluslararası Kent Araştırmaları Kongresi (pp.1102-1115). İstanbul, Turkey.

5- Aktaş E. (2014). "Translating Intuitive Aspects of Conceptual Models into Digital Realm", V STS ITALIA CONFERENCE: A Matter of Design, 06/2014, s.261- 280, Making Society through Science and Technology, Politecnico di Milano, ITALY, 12-14 June 2014.

7.3. Author/Editor of International Books & Book Chapters

1. Aydintan, E., Zorlu, T., Akgül, B., Onur, D., Aras, A., Aktaş, E. (Eds.). (2015). 1. Ulusal İç Mimari Tasarım Sempozyumu Bildiri Kitabı. KTÜ Basımevi, Trabzon.

7.4. Symposium Publications in National Proceedings

1-Aktas Yanas, E., Gül, L. F. (2020). Sanat Algısındaki Bedenlenmiş Deneyimin Tasarım Öğrencileri Üzerinden Araştırılması, MSTAS 2020. XIV. Computational Design in Architecture National Symposium, October 24, Trabzon.pp. 191-203

2- Aktas Yanas, E. (2018). "Tasarım Eğitiminde Sezgisel Süreçleri Destekleyen Bir Araç Olarak Zihinsel İmgelemin İncelenmesi", I. National Interior Architecture Symposium, 12/2018 KTÜ, Trabzon, Turkey, 6-7 December 2018.

3- Artıkoğlu, A., Çiçek, E., Aktaş Yanaş, E., Ceylanlı, Z. & Tekçe, I. (2018). Mobilya Tasarımı Dersi Kapsamında Sanayi-Üniversite İş Birliği: Bir Yarışma Süreci Örneği. 2. Ulusal İç Mimari Tasarım Sempozyumu, 6-7 Aralık 2018, Trabzon. 51-52.

4- Aktaş E. (2015) "Dijital ile Fiziksel Arasında Bir Köprü: Kavramsal Modellerin Sezgisel Süreçlerini Tasarım Öncülüğünde Araştırma", 02/2015, s. 99-108. Ulusal İç Mimarlık Lisans Üstü Kongresi-I, İTÜ Taşkışla, İstanbul, TURKEY, 26-27 Şubat 2015.

5- Zorlu T., Tavşan F., Erbay M., Kurak Açıcı F., İslamoğlu Ö., Onur D, Faiz Büyükçam S., Aktas E, vd. (2015). Form Yaratma Sürecinde Doğa Kaynaklı Biçimsel Soyutlama, İÇ MİMARLIK EĞİTİMİ 3. ULUSAL KONGRESİ / ATÖLYE, Türkiye, 5 - 06 Kasım 2015, ss.179-190.

7.5. Other Presentations

1- Aktas Yanas, E. (2025). Empathy-Driven Atmospheres and Somatic Expertise in Architectural Design, paper to be presented at Designing for Bodies: Practices, Imaginaries and Discourses, University of Southern Denmark, 6-7 February 2025.

2-Aktas Yanas, E. (2019) "Contribution of Tactile Experience to Embodied Aesthetic in Design" paper presented at the International Conference for Design Education Researchers, Turkey DRS Learn X Design 2019, PhD Pit-Stop 9 July, METU, Ankara.

3-Ceylanlı, Z. & Aktaş Yanaş, E. (2019). İç Mimarlık Tasarım Stüdyosunda Etkileşimli Mekan ve Deneyimsel Mağaza Tasarımı. Türkiye'deki İç Mimarlık Eğitiminin Tarihi, Gelişimi, Geleceği Ulusal Sempozyumu, 19-21 Aralık, İstanbul.

4- Aktas Yanas, E. (2018) "Investigating the Role of Imagistic Imagery in Aesthetic Experience", Poster presented at the 7th International Conference on Spatial Cognition, 09/2018, Rome, ITALY, 10-14 September 2018.

8. Teaching Merits

Courses Taught (Undergraduate)

1- INAR 402 GRADUATION STUDIO

2- INAR 202-301-302-401 Interior Design Studio

3-INAR 303 Details for Interiors -I

4. INAR 304 Details for Interiors - II

9. Academic Leadership and Administrative Responsibilities

- Organizer, Urban Design Workshop, Urban Façade: Istanbul Waterfront, March 2019.

- Rapporteur, FURINAR Furniture Design Competition, February–May 2018.

10. Scientific and Societal Impact

- Published and presented findings at **international conferences and peer-reviewed journals**, bridging academic research with real-world practice in interior and architectural design.

- Engaged in interdisciplinary collaborations with psychology to explore empathy in creating architectural spaces.